

Lunt's Heath Primary School Year 3 Long Term Plan 2024 - 2025



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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nu	Numbers to 1000 umber: Addition and Subtraction	Number: Multiplication and Division = Division Measurement = Length	Number: Further Multiplication and Division Measurement =	Measurement = Money Measurement: Mass and Capacity = Mass	Measurement: Mass and Capacity = Volume Number: Fractions	Geometry – Properties of shapes = Angles Statistics – Picture Graphs and Bar
and Division = Multiplication			Money	Length and Perimeter = Perimeter of figures Number: Fractions	weasurement. Time	Graphs Geometry – Properties of Shape = Lines and Shapes
Narrative	Animal adventure stories (The Owl who was afraid of the dark – Jill Tomlinson)	Historical stories (Stone Age Boy – Satoshi Kitamura)	Modern Children's Classic (Stig of the Dump – Clive King)	Novel as a theme (The Firework Maker's Daughter – Phillip Pullman)	Fables (Aesop's Fables by Michael Rosen)	Fantasy (Alice in Wonderland – Lewis Carroll Abridged Version – Emma Chichister Clark)
Non-fiction	Recounts: Journals (Linked to text)	Non-chronological report (Links to History)	Recount: Biography (Links to History)	Explanation text (Links to Geography)	Persuasive letters (Linked to History)	Discussion: for and against (Write up argument – linked to text)
Poetry	Poems with a structure e.g. shape calligrams (linked to History)		Poems on a theme (Acrostic poems linked to History)		Classic poetry for performance (The Jabberwocky – Lewis Carol)	
4	Inimals Including	Rocks	Forces and Magnets	Light	Plants	Science Skills
insi ar ar	de of the body works ad how our skeleton ad muscles develop	Understand different types of rocks and how they aid fossil formation.	Compare how materials move on different surfaces including how magnetic forces can affect this.	Recognise that light is needed to see things and blocking it can make varying shadows.	Identify the main functions of different parts of the flower and the part it plays in the life cycle.	Recap of Year 3 science skills and missing learning from monitoring.
	Poetry Non-fiction Narrative	Number: Place Value = Numbers to 1000 Number: Addition and Subtraction Number: Multiplication and Division = Multiplication and Division = Multiplication and Division = Multiplication Stories (The Owl who was afraid of the dark – Jill Tomlinson) Recounts: Journals (Linked to text) Poems with a structu (linked Animals Including	Number: Place Value = Numbers to 1000 Number: Multiplication and Division and Subtraction Number: Multiplication and Division = Multiplication Number: Multiplication and Division = Multiplication Historical stories Animal adventure stories (The Owl who was afraid of the dark – Jill Tomlinson) Historical stories (Stone Age Boy – Satoshi Kitamura) Number: Multiplication Non-chronological report (Links to History) Non-chronological report (Links to History) Non-chronological report (Links to History) Nonechronological report (Links to History) Non-chronological report (Links to History) Nonechronological report (Links to History) Non-chronological report (Links to History) Number: Multiplication and muscles develop Non-chronological report (Links to History)	Number: Place Value = Numbers to 1000 Number: Addition and Subtraction Number: Multiplication and Division = MultiplicationNumber: Further Multiplication Measurement = LengthNumber: Further Multiplication Measurement = MoneyAnimal adventure stories (The Owl who was afraid of the dark - Jill Tomlinson)Historical stories (Stone Age Boy - Satoshi Kitamura)Modern Children's Classic (Stig of the Dump - Clive King)Poems with a structure e.g. shape calligrams (linked to History)Recount: Biography (Links to History)Poems with a structure e.g. shape calligrams (linked to History)Poems on (Acrostic poemsUnderstand how the inside of the body works and how our skeleton and muscles developUnderstand different types of rocks and how they aid fossil formation.Forces and Magnets	Number: Place Value = Numbers to 1000 Number: Addition and Subtraction and Division = Multiplication and Division = Multiplication and Division = MultiplicationNumber: Further Multiplication LengthMeasurement = Multiplication Measurement = MoneyMeasurement = MoneyMeasurement = MoneyNumber: Multiplication and Division = MultiplicationAnimal adventure (Stone Age Boy – Satoshi Kitamura)Historical stories (Stone Age Boy – Satoshi Kitamura)Modern Children's Classic (Stig of the Dump – Clive King)Novel as a theme (The Firework Maker's Daughter – Phillip Pullman)Image: Stories (The Owl who was afraid of the dark – Jill Tomlinson)Non-chronological HistoryModern Children's Classic (Stig of the Dump – Clive King)Novel as a theme (The Firework Maker's Daughter – Phillip Pullman)Image: Stories (The Owl who was afraid of the dark – Jill Tomlinson)Non-chronological History)Recount: Biography (Links to History)Explanation text (Links to Geography)Image: Stories (The Owl who was afraid of the dark – Jill Tomlinson)Non-chronological History)Recount: Biography (Links to History)Explanation text (Links to Geography)Image: Stories (The Data who was afraid of the dark – Jill (Linked to text)Non-chronological History)Recount: Biography (Links to History)Explanation text (Links to Geography)Image: Stories (The body works and how our skeleton and how our skeleton and how our skeleton and how workskeleton and how workskeleton and how workskeleton and how our skeleton and how workskeleton an	Number: Place Value = Number: to 1000 Number: Multiplication and Division = Subtraction and Division = Multiplication and Division = Multiplication Number: Further Multiplication and and Division = Multiplication Measurement = Length Measurement = Multiplication Measurement = Money Measurement = Measurement = Length and Perimeter = Perimeter of figures Number: Fractions Measurement: Mass and Capacity = Mass Measurement = Length and Perimeter = Perimeter of figures Number: Fractions Measurement: Mass and Capacity = Mass Measurement = Length and Perimeter = Perimeter of figures Number: Fractions Image: Stories (The Owl who was afraid of the dark – Jill Z Historical stories (Stone Age Boy – Satoshi Kitamura) Modern Children's Classic (Stig of the Dump – Clive King) Novel as a theme (The Firework Maker's Daughter – Phillip Pullman) Fables (Aesop's Fables by Michael Rosen) Image: Stories (The Owl who was afraid of the dark – Jill Z Non-chronological report (Links to History) Recount: Biography (Links to History) Explanation text (Links to Geography) Persuasive letters (Linked to History) Image: Stories (The Owl who was afraid of the dark – Jill Z Non-chronological report (Links to History) Poems on a theme (Acrostic poems linked to History) Classic poetry for Jabberwocky. Image: Stories and (linked to History) Non-chronological report (Links to History) Forces and Magnets Measurement = Dump – Clive King) Light Plants Image: Stories and (lifterent sur

Geography	Why do so many people choose to go to the Med		What makes the Earth angry?		Why is our coastline so varied?	
	for their holidays? A region in a European country Investigate the environmental regions, key physical and human characteristics, countries and major cities of Europe (including Russia). Understand the geographical similarities and differences through an in depth study of the		Volcanoes & Earthquakes Investigate the formation and causes of volcanoes and earthquakes, locating the regions of the earth where they predominantly occur and the reasons why they occur there, and their impact on the geography of the locality and the people living within those		Countries, Counties, Cities & Coasts Investigate the physical geography of coasts and their diversity across the UK. Observe, measure, record and present the human and physical features of the Sefton coast beginning to use sketch maps, graphs, OS maps and Digimaps.	
History	Mediterranean region of Europe. Who first lived in Britain? Stone Age to Iron Age Changes in Britain from the Stone Age to the Iron Age to 1066. Begin to recognise that Britain has been inhabited by many different groups over time and to use various sources to piece information about the past together.		regions. What did the Ancient Greeks give the world? Ancient Greeks: Ancient Civilisations Research an ancient civilisation and, using a variety of sources, discuss how that civilisation has influenced the development of the modern world.		How and why has Widnes changed over the last 500 years? Industry A study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality Research an aspect of history significant to the locality exploring how it has changed over time and its lasting legacy on the local area. Focus on bridges, people of Widnes and why they work here.	
Art and DT	Paul Cezanne:(Painting)Understand how artists have used paint and painting techniques to produce colour, texture, tone, shape, space, form and line.Create colours by mixing to represent images they have	Cooking and Nutrition: Seasonal Tarts Follow the instructions in a recipe to create a healthy and nutritious recipe for a savoury tart using seasonal ingredients, considering the taste, texture, smell and	Creating Images of Volcanoes: Drawing Use a variety of different shaped lines to indicate movement in drawings.	Mechanisms: Pneumatics Designing and making a toy which uses a pneumatic system. Manipulating materials to create different effects by cutting, creasing, folding and weaving.	Printing with Nature: Sculpture Use a variety of tools and techniques for sculpting in clay, papier-mâché and other mouldable materials. Use carvings on a surface to create	Digital World: Wearable technology Write a program that initiates a flashing LED panel, or another pattern, on the virtual micro:bit when a button is pressed. Suggest key features for a way to attach the product to the user, with some

Enjoying Learning and Excelling

	observed in the natural	appearance of the			shapes, texture and	consideration for the
	and man-made world.	dish.			pattern.	overall theme and the
					•	user. Follow basic
						design requirements
						using computer-aided
						design, drawing at least
						one shape with a text
						box and bright colours.
	How (and why) have	Why is the Prophet	What does it mean to	What do Christians	Why are the Gurus	Why is family an
Religious Education	some people served	Muhammad an	be a disciple of	mean by the Holy	important to Sikhs?	important part of
_	God?	example for Muslims?	Jesus?	Spirit?	Sikhism	Hindu life?
Who should we follow?	Christianity (Jesus)	Islam	Christianity (God)	Christianity (Church)	Suggest how and why	Hindu Dharma
	Identify Christian beliefs	Describe and give	Suggest why people	Describe how and	Sikhs might show	Suggest the impact of
	and values contained	reasons for the Islamic	who became disciples	why Pentecost is	commitment to their	belief in dharma.
	within stories of the	practice of Zakat. Suggest why charity	decided to follow Jesus. Describe the	celebrated. Celebrate individual	faith. Describe how and why the Guru	Explain family roles in the story of Rama and
	prophets (e.g. Noah, Abraham, Moses,	might be important to	qualities of a good	skills, talents and	Granth Sahib is	Sita.
	Jonah) and suggest why	a Muslim.	leader.	qualities.	treated with great	Olta.
	these prophets chose to	Muslim Workshop	loudon	quantioor	respect.	
	listen to and follow God.					
	Being Me In My World	Celebrating Difference	Dreams And Goals	Outdoor Learning	Healthy Me	Relationships
PHSE		DW	D			
	Taking responsibility for	Differences in families,	Remaining positive		Keeping safe. Impact	Roles of people within
	my reactions and make responsible choices.	managing conflict in families and	when obstacles might hinder progress		of exercise and diet on the body and	my family and the wider world.
	responsible choices.	witnessing bullying.	towards a goal.		exploring attitudes to	wider world.
		withessing bullying.	towards a goal.		drugs.	
	My online life	Be Digitally Awesome	Dancing Robots	Online detectives	Rainforests	Programming with
	As in Year 2 plus	As in Year 2 plus	As in Year 2 plus	As in Year 2 plus	As in Year 2 plus…	Robots
	The resources included	The children will be	The children will use	This activity is	Using various apps to	In this unit, the
	in this module are aimed	learning about file	some of Scratch Jr's	designed to support	research rainforests,	children explore the
	at stimulating classroom	types, clouds, word	more advanced	children in mastering	create an informative	history of robots and
	discussions about	processing and	coding blocks to	the art of advanced	digital poster, record	then get to program a
Computing	certain situations that	creating spreadsheets	create their own	internet searching.	data, and finally	robot around a maze.
	may arise when online and to get the children	and presentations.	interactive dancing robot game. The	They will learn new tricks to improve their	record their own David Attenborough style	
	to think critically about		children will learn	searches while they	voiceover for a video	
	their online lives.		critical thinking,	try to solve puzzles	clip of the rainforest.	
			problem solving and	and challenges.		
			debugging skills	5		

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Indoor PE	Dance- Around the World Develop a motif demonstrating some agility, balance, coordination and precision	Yoga Breathing, control and isolating body parts	Gymnastics – Receiving body weight Receive, and hold, my own body weight through a variety of points and patches, both in balance and in motion	Health related fitness- Core strength, flexibility and plyometrics To understand the effects exercise has on our bodies	Net and Wall- Badminton Move quickly to be in a position to return the shuttle and play powerful and deft shots	Gymnastics – Symmetry & Asymmetry Create a sequence using a range of symmetrical and asymmetrical gymnastic moves
Outdoor PE	Swimming/ Invasion games (football and netball) To trap and cushion a ball. Use jockeying and understand how to keep possession.	Swimming/ Invasion games (football and netball) To trap and cushion a ball. Use jockeying and understand how to keep possession.	OAA To explore teamwork, problem solving and following directions	Invasion Games- basketball Deceive opponents by feinting/dummying/ giving the eyes	Athletics To explore techniques for running, hurdling, throwing and jumping	Baseball To understand ground fielding technique and how to position our bodies when batting and bowling
Music	Whole Class – Keyboard Lessons	Glockenspiel Stage 1	Three little birds Reggae	The Dragon Song Freestyle	Keyboard Lessons Extension	Bringing Us Together Disco
MFL	French Culture Learning facts about France <u>Greetings/ Feelings</u> Introducing themselves and being able to ask and answer, how are you?	Getting to know you Exploring numbers1- 10, ABC, greetings and feelings <u>Celebrations</u> Exploring months of the year using events that are celebrated in France Assessment 1	<u>Colours</u> Exploring different colours	<u>Animals</u> Understand animal nouns and ask 'what is it?' and say favourite animals. Assessment 2	Food Explore fruit and vegetable nouns, ask politely for food and understand a story.	Going on a picnic Naming food items and developing a picnic story Assessment 3
Curriculum Enrichment	Space Camp Chester Zoo	Islam Visit	VR - Volcanoes	Greek workshop – Greek food	Port Sunlight – Victorian soap	Coding Workshop