



Indoor PE Units Map 2024-2025

	Autumn		Sp	ring	Summer	
	Dance – Nursery Rhymes Remember and perform a basic	Fundamental Movement Skills 1- Balance and Control	Gym – Rocking and Rolling Demonstrate 3 different ways of	Personal Challenge- Social Distance	Net and Wall- Striking and receiving	Gymnastics – Bouncing, jumping and landing
EYFS	sequence of movement when led by a teacher	Negotiates space successfully when playing racing and chasing games with other children, adjusting speed or changing direction to avoid obstacles	rolling with good control	Develop spatial awareness, travelling and balancing	To be ready to send and receive and work together with a partner.	Execute a variety of jumps and leaps with control in a sequence of work on the floor and apparatus
	Dance (pirates) Remember and perform a simple	Yoga Storybook Bend, stretch and reaching	Gymnastics (Spinning and balancing on points and patches)	Personal Challenge- Agility, balance and co-ordination	Net and Wall- Striking, receiving and volleying	Gymnastics (pathways small and long)
Year 1	sequence of movement.		Perform spins and balances in different formations as part of a wider routine and perform in different formations	Develop agility, balance, co-ordination and demonstrating good technique.	Send in a variety of ways with balls of varying sizes whilst developing communication skills.	Use different pathways within a sequence. Mount and dismount apparatus using different pathways
	Dance – Animals	Yoga	Gymnastics – Spinning, Turning, Twisting	Personal Challenge- Core strength and stamina	Net and Wall- Rallying	Gymnastics – Stretching, curling an arching
Year 2	Remember and perform a simple sequence of movement and use simple technical language to give constructive and useful feedback	Work quietly focusing on breathing in 3 parts and using body control	Create a sequence of work with a clear start and controlled twists, spins and turns	Further develop agility, balance, co-ordination and demonstrating good technique.	Send and receive with increasing accuracy and consistency whilst linking skills to perform actions and sequences.	Demonstrate curling, stretching and arching in my work
	Dance- Around the World	Yoga	Gymnastics –Receiving body weight	Health related fitness- Core strength, flexibility and	Net and Wall- Badminton	Gymnastics – Symmetry & Asymmetry
Year 3	Develop a motif demonstrating some agility, balance, coordination and precision	Breathing, control and isolating body parts	Receive, and hold, my own body weight through a variety of points and patches, both in balance and in motion	plyometrics To understand the effects exercise has on our bodies	Move quickly to be in a position to return the shuttle and play powerful and deft shots	Create a sequence using a range of symmetrical and asymmetrical gymnastic moves
	Roman Dance	Yoga	Gymnastics- Rolling and	Health related fitness Core, plyometrics and technique	Dance- Egyptians	Net and Wall- Volleyball
Year 4	Creatively change static actions into travelling movement and show different levels and pathways	Position and alignment	travelling low Produce a sequence of rolls which show elements of unison, canon and mirroring	Develop core strength, flexibility and understand the effects of exercise on the body	To recognise good timing, execution and performance skills	Move quickly to be in a position to return the ball using varied hand techniques.
	Dance- British values	Yoga	Gymnastics – Mirroring and Contrast	Health related fitness- Healthy dance	Net and Wall- Tennis	Gymnastics – Synchronisatior and canon
Year 5	Communicate effectively with a partner to develop a sequence	Understanding the right state of mind	Perform elements of unison and canon in a group routine	Develop core strength, flexibility and understand importance of teamwork for success.	Use a selection of grips to perform various shots – sending and receiving and moving quickly around the court.	Sequencing consistency and symmetry
	Dance – The Haka	Yoga Physical and mental benefits of yoga	Gym – Counter Balance and Counter Tension	Health related fitness- Core, technique and improvement in	Net and Wall- Volleyball	Gym – Flight
Year 6	How to use canon, formation changes, direction and level to improve	,	Perform asymmetrical counter	performance	Develop understanding of positions to attack and defend whilst improving	Explore different levels in my sequence to include flight and travelling close to the ground
	choreography		balances in a sequence, using canon or unison. Use the apparatus and/or pupils when balancing	Develop core strength, stamina, flexibility and recognise the benefits of active listening and useful questioning.	sending techniques.	

Appreciate~Aspire~Achieve











Outdoor PE Units Map 2024-2025

	Aut	umn		ring	Su	mmer
	Locomotion 1- Travelling	Invasion Game Skills 1- ball control	Fine Motor Skills	Target Games 1- ball accuracy	Fine Motor Skills- Sports Day Games	Striking and Fielding Game Skills 1- Rounders fielding
EYFS	Negotiate space successfully using dodging, hopping and galloping	To bounce, pass and dribble a ball	To use strength, negotiate space and move in a variety of ways	To throw, kick and roll a ball accurately	To run and throw with spatial awareness	To bowl, chase and retrieve a ball
	Fundamental movement skills- Balance and control	Invasion Games Skills- ball skills	Object manipulation	Target Games 2- Targets	Athletics	Striking and Fielding 1- Baseball
Year 1	To show increasing control over an object when running, carrying and balancing	To understand how to use my hands and feet when bouncing, passing and dribbling a ball	To show increasing control over an object, travelling and moving with confidence and accuracy	To punt, strike and target	To explore the technique used to throw, jump and run	To play a game using striking and bowling skills
	Cricket	Invasion Games Skills- fundamental skills	Fundamental movement skills- Basic Physical skills	Target Games 3- Skill technique	Athletics 2	Striking and Fielding 2- Softba
Year 2	To bat and throw with control and accuracy	Movement, defending and passing	To demonstrate basic skills in a range of physical activities	To understand what technique to use when striking, rolling and kicking a ball	To improve the technique used to throw, jump and run	To play a game using striking and bowling skills
	Swimming/ Invasion games (football and netball)	Swimming/ Invasion games (football and netball)	OAA To explore teamwork, problem solving	Invasion Games- basketball	Athletics	Baseball
Year 3	To trap and cushion a ball. Use jockeying and understand how to keep possession.	To trap and cushion a ball. Use jockeying and understand how to keep possession.	and following directions	Deceive opponents by feinting/dummying/ giving the eyes	To explore techniques for running, hurdling, throwing and jumping	To understand ground fielding technique and how to position our bodies when batting and bowling
	Cricket	Hockey	Swimming/ OAA	Swimming/ OAA	Athletics	Tri golf
Year 4	To develop power and direction of the ball using the full face of the bat	To effectively use the push pass and jab tackle	To communicate, negotiate and navigate	To communicate, negotiate and navigate	To use the correct techniques for running, hurdling, throwing and jumping	To putt and chip a ball towards a targ striking the ball with accuracy
	Sports Hall Athletics	Basketball	OAA To think creatively and collaboratively	Netball To pass accurately using a variety of	Athletics	Baseball
Year 5	To apply the correct techniques for running and jumping	To dribble, pass and shoot the basketball using the correct technique to play in a game	to find solutions to problems	shots and position ready for rebounds	To explore a range of track and field events over long and short distances	To develop power and direction of th ball using the full face of the bat
	Sports Hall Athletics Greater force, accuracy, efficiency and	Football	OAA- Team Building and Problem Solving	Invasion Game Skills 4- Tag Rugby	Athletics	Rounders
Year 6	distance	To identify which shooting technique to use to be successful	To perform calmly under pressure communicating verbally and effectively	Demonstrate specific tactical/performance awareness as an individual and team member	To compete in a range of track and field events over long and short distances	To throw and catch under pressure competitive scenarios





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Purpose and Aims

A high-quality physical education curriculum inspires all pupils to succeed and excel in competitive sport and other physically-demanding activities. It should provide opportunities for pupils to become physically confident in a way which supports their health and fitness. Opportunities to compete in sport and other activities build character and help to embed values such as fairness and respect.

The national curriculum for physical education aims to ensure that all pupils:

- develop competence to excel in a broad range of physical activities •
- are physically active for sustained periods of time •
- engage in competitive sports and activities •
- lead healthy, active lives. ٠

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

<u>Aims</u>







<u>EYFS</u>

Physical Education	Knowledge and Skills
Personal, Social and Emotional Development – Reception	Physical Development -
 Manage their own needs. -personal hygiene Know and talk about the different factors that support overall health and wellbeing: -regular physical activity 	 Revise and refine the fundamental movement skills the already acquired: rolling running crawling hopping walking skipping jumping climbing Progress towards a more fluent style of moving, with developing control and grace. Develop overall body-strength, balance, co-ordination successfully with future physical education sessions dance, gymnastics, sport and swimming. Use their core muscle strength to achieve a good position when sitting at a table or sitting on the floor. Combine different Confidently and sa apparatus indoors
	Develop overall body strength, balance, co-ordination
 Expressive Arts and Design – Reception Explore, use and refine a variety of artistic effects to express their ideas and feelings. 	
 Return to and build on their previous learning, refining ideas and developing their ability to represent them. 	
Create collaboratively, sharing ideas, resources and skills.	
Listen attentively, move to and talk about music, expressing their feelings and responses.	
Watch and talk about dance and performance art, expressing their feelings and responses.	
Explore and engage in music making and dance, performing solo or in groups.	
Personal, Social and Emotional Development – ELG Managing Self	Personal, Social and Emotional Building Relation
Be confident to try new activities and show independence, resilience and perseverance in the face of a challenge.	Work and play cooperatively and take turns with other
• Explain the reasons for rules, know right from wrong and try to behave accordingly.	
Manage their own basic hygiene and personal needs, including dressing.	





t – Reception

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on and agility needed to engage s and other physical disciplines, including

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nt movements with ease and fluency.

safely use a range of large and small s and outdoors, alone and in a group. ion and agility.

al Development – ELG onships

hers.



Physical Development – ELG **Expressive Arts and Design – ELG** Being Imaginative and Expressive **Gross Motor Skills** h others, and (when appropriate) try to move in

- Negotiate space and obstacles safely, with consideration for themselves and others.
- Demonstrate strength, balance and coordination when playing.
- Move energetically, such as running, jumping, dancing, hopping, skipping and

•	Perform songs, rhymes,	, poems and stories w	with
	time with music.		

C	limbing.					
	Dance – Nursery Rhymes Remember and perform a basic sequence	Fundamental Movement Skills 1- Balance and Control	Gym – Rocking and Rolling Demonstrate 3 different ways of rolling with	Personal Challenge- Social Distance	Net and Wall- Striking and receiving	Gymnastics – Bouncing, jumping and landing
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Key Sta	<u>ge 1</u>
Physical Education	Knowledge and Skills
Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co- operative physical activities, in a range of increasingly challenging situations.	 Pupils will be taught to: master basic movements including running, jumping developing balance, agility and co-ordination, and bactivities participate in team games, developing simple tactic perform dances using simple movement patterns.
Key Sta	ge 2

Physical Education Knowled	<u>ge and Skills</u>
Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success. Pupils will be • use running • play competion football, how and defending • develop flex gymnastics • perform dar • take part in	taught to: , jumping, throwing and catching in isolation titive games, modified where appropriate [ckey, netball, rounders and tennis], and ap- ing kibility, strength, technique, control and bal nces using a range of movement patterns outdoor and adventurous activity challenge
• compare the personal be	eir performances with previous ones and o est.





ing, throwing and catching, as well as begin to apply these in a range of

tics for attacking and defending

tion and in combination

e [for example, badminton, basketball, cricket, apply basic principles suitable for attacking

alance [for example, through athletics and

nges both individually and within a team I demonstrate improvement to achieve their