



Lunt's Heath Primary School Music Curriculum Map and Statutory Requirements



Music Whole School Long-Term Plan 2024-2025						
	Autumn		Spring		Summer	
EYFS	Me! Nursery Rhymes	My Stories Nursery Rhymes	Everyone! Nursery Rhymes	Our World Nursery Rhymes	Rhythm Sticks	Reflect, Rewind and Replay Consolidate learning.
Year 1	Hey you! Hip Hop	Rhythm In The Way That We Walk and Banana Rap Reggae & Hip Hop	In The Groove Blues, Baroque, Latin, Bhangra, Folk and Funk	Round And Round Bossa Nova	Music and Movement Consolidate learning.	Reflect, Rewind and Replay Consolidate learning.
Year 2	Hands, Feet, Heart South African	Ho, Ho, Ho Rap	I Wanna Play In A Band Rock	Zootime Reggae	Friendship Song Pop	Infant Music Festival
Year 3	Whole Class – Keyboard Lessons	Glockenspiel Stage 1	Three little birds Reggae	The Dragon Song Freestyle	Keyboard Lessons Extension	Bringing Us Together Disco
Year 4	Mamma Mia Pop	Whole Class - Keyboard Lessons	Glockenspiel Stage 2	Stop! Grime	Lean On Me Soul/Gospel	Ukelele Lessons (Introduction)
Year 5	Livin' On A Prayer Rock	Classroom Jazz 1 Three Note Bossa and Five Note Swing	Whole Class – Ukelele Lessons	Make You Feel My Love Pop	The Fresh Prince of Bel-Air Hip Hop	Dancing In The Street Motown
Year 6	Happy Pop	Classroom Jazz 2 Bacharach Anorak and Meet The Blues.	A New Year Carol Folk	Whole Class – Ukelele Lessons	You've Got A Friend Pop	Music and Me Exploring identity

Appreciate~Aspire~Achieve



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Purpose and Aims

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Aims

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.



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EYFS

Music Knowledge and Skills

Communication and Language – Reception

- Listen carefully to rhymes and songs, paying attention to how they sound.
 - Learn rhymes, poems and songs.

Physical Development – Reception

- Combine different movements with ease and fluency.

Expressive Arts and Design – Reception

- Explore, use and refine a variety of artistic effects to express their ideas and feelings.
- Return to and build on their previous learning, refining ideas and developing their ability to represent them.
- Create collaboratively, sharing ideas, resources and skills.
- Listen attentively, move to and talk about music, expressing their feelings and responses.
- Sing in a group or on their own, increasingly matching the pitch and following the melody.
- Explore and engage in music making and dance, performing solo or in groups.

Expressive Arts and Design – ELG Being Imaginative and Expressive

- Sing a range of well-known nursery rhymes and songs.
- Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.

Music	Nursery Rhymes	Charanga: My Stories	Nursery Rhymes	Nursery Rhymes	Charanga: Big Bear Funk	Charanga: Reflect, Rewind and Replay
	Charanga: Me!	Christmas concert songs	Charanga: Everyone!	Charanga: Our World	Music and Movement with Phonics	Music and Movement with Phonics



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Key Stage 1

Music Knowledge and Skills

Pupils will be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key Stage 2

Music Knowledge and Skills

Pupils will be taught to sing and play musically with increasing confidence and control. They will develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils will be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.