

PRIME - SC		Design Technology Whole School Overview 2024-2025	
	Autumn	Spring	Su
	Structures: Junk Modelling	Textiles: Bookmarks	Cooking and Nutrition: Soup
EYFS	Making verbal plans and material choices to create a junk model house for the three little pigs to protect them from the big bad wolf.	Discuss what a good design needs and make a simple design. Choose from available materials and develop fine motor / cutting skills.	Designing a soup recipe as a class; know that different vegetables tas
	Mechanisms: Moving Storybook	Cooking and Nutrition: Fruit Smoothies	Structures: Create a Tudor Hous
Year 1	Designing a moving story book for a given audience which follows a design to create moving models that use levers, slides and pivots.	Gather ideas and design through investigating a variety of fruit and vegetable and use simple utensils and equipment to peel, cut, slice, squeeze, grate and chop safely.	Gathering ideas from history topic house structure from card, tape an into 3D structures.
	Cooking and Nutrition: A Balanced Diet	Mechanisms: Wheels and Axles	Textiles: Pouches
Year 2	Designing a healthy wrap based on a food combination which works well together. Use the bridge and claw grip when slicing food safely.	Designing a vehicle that includes wheels, axles and axle holders, that when combined, will allow the wheels to move. Adapting mechanisms to improve how they work.	Designing a pouch by selecting and using fabric glue, with evenly space
	Cooking and Nutrition: Seasonal Tarts	Mechanisms: Pneumatics	Digital World: Wearable techno
Year 3	Follow the instructions in a recipe to create a healthy and nutritious recipe for a savoury tart using seasonal ingredients, considering the taste, texture, smell and appearance of the dish.	Designing and making a toy which uses a pneumatic system. Manipulating materials to create different effects by cutting, creasing, folding and weaving.	Write a program that initiates a flo on the virtual micro:bit when a but for a way to attach the product to the overall theme and the user. Fo computer-aided design, drawing a bright colours, following a demons
Voor 4	Cooking and Nutrition: Adapting a recipe	Electrical Systems: Torches	Textiles: Egyptian Collars
Teal 4	Following a baking recipe, from start to finish, including the preparation of ingredients to design a biscuit within a given budget and draw upon previous taste testing judgements.	Identify the difference between electrical and electronic products. Evaluate a range of existing torches and their features, then develop a new functional torch design.	Designing and making an Egyptian criteria. Knowing how to thread no independence. Use cross stitch to j using appliqué to attach pieces of j
			<u>Mechanisms</u> : Automata Toys
Year 5	COOKING and Nutrition: What could be healthier? Adapting a traditional recipe, understanding that the nutritional value of a recipe alters if you remove, substitute or add additional ingredients.	<u>Textues:</u> 3D Stuffed Toys Designing a stuffed toy, considering the main component shapes required and creating an appropriate template.	Experimenting with a range of cam toy based on a choice of cam to cre Understanding how linkages chang things move at the same time.
	Structures: Bridges	Cooking and Nutrition: Come Dine with Me	Digital World: Monitoring devi
Year 6	Designing and making a stable structure that is able to support weight, creating a frame structure with a focus on	Writing a recipe, explaining the key steps, method and ingredients including facts and drawings from research undertaken; working safely and hygienically with independence. Consider costings and plan to a budget.	Researching (books, internet) for a Developing design criteria based o virtual model is and the pros and c

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chopping vegetables with support. To te different.

e

for designing and making a stable nd glue. Learning how to turn 2D nets

cutting fabrics for sewing. Decorate ed neat, even stitches to join fabric.

ology

ashing LED panel, or another pattern, tton is pressed. Suggest key features the user, with some consideration for *llow basic design requirements using* t least one shape with a text box and tration.

Collar applying individual design eedles and tying knots with greater oin fabrics together and embellish fabric decoration.

ns, creating a design for an automata eate a desired movement. ge the direction of a force and make

ces

particular (user's) animal's needs. n research. Understanding what a ons of traditional and CAD modelling.



triangulation. Select tools and equipment independently and adapt/improve where necessary.





Purpose and Aims

Aims

Design and technology is an inspiring, rigorous and practical subject. Using creativity and imagination, pupils design and make products that solve real and relevant problems within a variety of contexts, considering their own and others' needs, wants and values. They acquire a broad range of subject knowledge and draw on disciplines such as mathematics, science, engineering, computing and art. Pupils learn how to take risks, becoming resourceful, innovative, enterprising and capable citizens. Through the evaluation of past and present design and technology, they develop a critical understanding of its impact on daily life and the wider world. High-quality design and technology education makes an essential contribution to the creativity, culture, wealth and well-being of the nation.

The national curriculum for design and technology aims to ensure that all pupils:

- develop the creative, technical and practical expertise needed to perform everyday tasks confidently and to participate successfully in an increasingly technological world
- build and apply a repertoire of knowledge, understanding and skills in order to design and make high-quality prototypes and products for a wide range of users •
- critique, evaluate and test their ideas and products and the work of others
- understand and apply the principles of nutrition and learn how to cook. •

Attainment targets

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

KEY VOCABULARY						
	Structures	Textiles	Mechanisms	Electrical Systems	Cooking and Nutrition	
EYFS Reception	join, stick, cut, bend, slot, scissors, measure, materials, fix	fabric, stitch, thread, weave, pattern, sew, sewing, needle, design, evaluate, join			fruit, vegetables, safety, knife, blade, tool, edge, handle, chop, slice, cut, saucepan, blender, chopping board, hob, boil, blend, mix, packaging, recyclable, metal, plastic, reusable	
Year 1	design, evaluation, net, stable, strong, test, weak, shell structure, three-dimensional (3-D) shape, cube, cuboid, prism, vertex, edge, face, length, width		mechanism, lever, linkage, pivot, slot, slider, design, assemble, target audience bridge, guide system, stencil, template, test	-	blender, carton, fruit, healthy, Ingredients, peel, peeler, recipe, slice, smoothie, stencil, template, vegetable	
Year 2		accurate, fabric, join, knot, pouch, running-stitch, sew, shape, stencil, template, applique	axle, axle holder, chassis, design, evaluation, fix, mechanic, mechanism, model, test, stable, strong, test, weak wheels		alternative, diet, balanced diet, evaluation, healthy, Ingredients, meat, nutrients, packaging refrigerator, sugar, substitute, wrap, vegetables	
Year 3	design, evaluation, net, stable, strong, test, weak, shell structure, three-dimensional (3-D) shape, cube, cuboid, prism, vertex, edge, face, length, width		exploded-diagram, function, input, lever, linkage, mechanism, motion, net, output, pivot, pneumatic system, thumbnail sketch		climate, dry, exported, imported, Mediterranean, nationality, nutrients, polar, recipe, seasonal food, seasons, tarts, temperate, tropical climate vegetable names	

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KEY VOCABULARY

Year 4	Structures	Textiles	Mechanisms	Electrical Systems	Cooking and Nutrition
		accurate, applique, cross-stitch,		battery, bulb, buzzer, cell,	adapt, budget, cooling rack
		running-stitch, seam, stencil, stuffing,		design criteria, electrical item,	flavour, ingredients, method, net
		target audience, target customer,		electricity, electronic item, function,	packaging, prototype, quantity,
		template		insulator, series circuit, switch, test,	recipe, rubbing, sieving, target
				torch, wire	audience, unit of measurement, utensils
		accurate, annotate, appendage,	accurate, assembly-diagram,		beef, cross-contamination, diet,
		blanket-stitch, design criteria, detail,	automata, axle, bench hook, cam		ethical issues, farm, healthy,
		evaluation, fabric, sew, shape, stuffed	clamp, component, cutting list,		ingredients, method, nutrients,
		toy, stuffing, template	diagram, dowel, drill bits, exploded-		packaging, reared, recipe, research,
Year 5			diagram, finish, follower, frame,		substitute, supermarket, vegan,
			function, hand drill, jelutong,		vegetarian, welfare
			machanism model research right-		
			angle set square, tenon saw		
	abutment, accurate, arched bridge, beam bridge,		3D CAD, application (apps), biodegrad	able, Boolean, cardinal compass,	accompaniment, collaboration,
	coping saw, evaluation, file, mark out, material		client, compass, concept, convince, corrode, duplicate, environmentally		cookbook, cross-contamination,
	properties, measure, predict, reinforce, research,		friendly, equipment, feature, finite, fu	nction, functional, GPS tracker IF	equipment, farm, flavour,
	sandpaper, set square, suspension bridge, tenon		statement, infinite, investment, lightw	eight, loop, manufacture, materials	illustration, imperative-verb,
Year 6	saw, test, truss bridge, wood		(wood, metal, plastic etc.), mouldable, navigation, non-recyclable, product		ingredients, method, nationality,
			lifecycle, product lifespan, program, re	preparation, processed, reared,	
			sustainable design, unsustainable des	ign, variable, work plane	recipe, research, storyboard, target
					audience, top tips, unit of
					measurement





<u>EYFS</u>

Design and Technolog	gy Knowledge and Skills
Physical Development – Reception	Expressive Arts and De
 Progress towards a more fluent style of moving, with developing control and grace. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. 	 Explore, use and refine a variety of artistic effects t Return to and build on their previous learning, refinerepresent them. Create collaboratively, sharing ideas, resources are
Physical Development – ELG Fine Motor Skills Use a range of small tools, including scissors, paintbrushes and cutlery.	 Expressive Arts and Creating with M Safely use and explore a variety of materials, tools
Key Sta	 colour, design, texture, form and function. Share their creations, explaining the process they hage 1

Design and Technology Knowledge and Skills						
Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of relevant contexts [for example, the home and school, gardens and playgrounds, the local community, industry and the wider environment]. As part of their work with food, pupils should be taught how to cook and apply the principles of nutrition and healthy eating. Instilling a love of cooking in pupils will also open a door to one of the great expressions of human creativity. Learning how to cook is a crucial life skill that enables pupils to feed themselves and others affordably and well, now and in later life.						
<u>Design</u>	Make	<u>Evaluate</u>	Technical Knowledge	Cooking and Nutrition		
Pupils will be taught to:design purposeful, functional, appealing	Pupils will be taught to:select from and use a range of tools and	Pupils will be taught to:explore and evaluate a range of existing	Pupils will be taught to:build structures, exploring how they can	Pupils will be taught to:use the basic principles of a healthy and		
 design purposerul, runctional, appealing products for themselves and other users based on design criteria generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology 	 equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics 	 evaluate their ideas and products against design criteria 	 build structures, exploring new trey can be made stronger, stiffer and more stable explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products. 	varied diet to prepare dishes understand where food comes from. 		





sign – Reception

o express their ideas and feelings. ing ideas and developing their ability to

nd skills.

Design – ELG **Naterials**

and techniques, experimenting with

nave used.



Key Stage 2

Design and Technology Knowledge and Skills

Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of relevant contexts [for example, the home and school, gardens and playgrounds, the local community, industry and the wider environment]. As part of their work with food, pupils should be taught how to cook and apply the principles of nutrition and healthy eating. Instilling a love of cooking in pupils will also open a door to one of the great					
Design	Make	<u>Evaluate</u>	Technical Knowledge	<u>Cooking and Nutrition</u>	
 Pupils will be taught to: use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design 	 Pupils will be taught to: select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities 	 Pupils will be taught to: investigate and analyse a range of existing products evaluate their ideas and products against their own design criteria and consider the views of others to improve their work understand how key events and individuals in design and technology have helped shape the world 	 Pupils will be taught to: apply their understanding of how to strengthen, stiffen and reinforce more complex structures understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages] understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors] apply their understanding of computing to program, monitor and control their products. 	 Pupils will be taught to: understand and apply the principles of a healthy and varied diet prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed. 	

